

Piccolo in C

Including soundtracks from Kung Fu Panda 1 and 2

# Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell  
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

mp

rit. 2

A ♩ = 100 Panda Po 13 7

35 ♩ = 108 Hero B

f

43

49 C 3

57 molto accel. ff fp

D ♩ = 136 Dragon Warrior 61 f

64 fp f

68 2

Ancient China/Story Of Shen, Invasion Begins, Zen Ball Master from the Motion Picture KUNG FU PANDA 2 By Hans Zimmer and John Powell  
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Oogway Ascends, Panda Po, Hero, Dragon Warrior Is Among Us,  
Tai Lung Escapes, Shifu, Faces Tai Lung from the Motion Picture KUNG FU PANDA By Hans Zimmer and John Powell  
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73 **E** 7 *mf* *f*

83 *mf* 3 3

87 3 *mf* rit.

93 **F** ♩ = 76 Invasion Begins *pp*

103 ♩ = 110 *mf*

106

109 **G**

112

115

118 **H**

121

124 *ff*

127 *accel.* **I** ♩ = 126 Tai Lung Escapes **2** *mp*

133

138

142 **J** **11** **4** *mp*

162 *rit.* ♩ = 142 Shifu Faces Tai Lung **K** **2** *ff* *fp*

169 *ad lib oboe* **3** *p*

174 **L** **4** *ff* **3**

183 *ff* **3** **3** **3** **3**

187 **3** **3** **3** **3** **6**

197 **M** *f* *ff*

203 **2**

209 *fff* *mf* rit.  $\text{♩} = 82$  Oogway Ascends, Master Oogway **N** **19** **O**

237 **3**

246 *mf* rit.

252 **P**  $\text{♩} = 134$  Zen Ball Master *f* **2**

260 **4** **8** **3** *tr*

277 **6** **Q** *ff*

288 **1.** **2.** **R** **8**

299 *ff* **3** **7**

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♩ = 80 Ancient China/Story of Shen

7

13 rit. - - - **A** ♩ = 100 Panda Po

28 ♩ = 108 Hero **B**

39

43

48

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53 **C**  $\text{3}$   
*mf*  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$  *ff*

58 *fp* **molto accel.**

61 **D**  $\text{♩} = 136$  Dragon Warrior  
*f*

64 *fp*

67 *f*

70  $\text{2}$  **E** *mf*

76 *mf*

80 *f*

83 *mf*  $\text{3}$   $\text{3}$

87  $\text{3}$  *mf* **rit.**

♩ = 76 Invasion Begins

93

F

Musical staff 93-99. Treble clef, key signature of two flats. Measure 93 starts with a whole rest. Measures 94-99 contain a melodic line with slurs and a dynamic marking of *mp*.

100

♩ = 110

Musical staff 100-104. Treble clef, key signature of two flats. Measure 100 continues the melodic line. Measure 101 has a dynamic marking of *mf*. Measures 102-104 feature a rapid sixteenth-note pattern with slurs.

105

Musical staff 105-107. Treble clef, key signature of two flats. Measures 105-107 continue the rapid sixteenth-note pattern with slurs.

108

G

Musical staff 108-110. Treble clef, key signature of two flats. Measure 108 continues the rapid sixteenth-note pattern. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *mf*. A box labeled 'G' is placed above measure 109.

111

Musical staff 111-113. Treble clef, key signature of two flats. Measures 111-113 continue the rapid sixteenth-note pattern with slurs.

114

Musical staff 114-116. Treble clef, key signature of two flats. Measures 114-116 continue the rapid sixteenth-note pattern with slurs.

117

H

Musical staff 117-119. Treble clef, key signature of two flats. Measure 117 continues the rapid sixteenth-note pattern. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *mf*. A box labeled 'H' is placed above measure 118.

120

Musical staff 120-122. Treble clef, key signature of two flats. Measures 120-122 continue the rapid sixteenth-note pattern with slurs.

123

Musical staff 123-125. Treble clef, key signature of two flats. Measures 123-125 continue the rapid sixteenth-note pattern with slurs. A dynamic marking of *ff* is placed below the staff.

126

accel.

Musical staff 126-127. Treble clef, key signature of two flats. Measure 126 continues the rapid sixteenth-note pattern. Measure 127 features a melodic phrase with a dynamic marking of *ff* and an *accel.* marking. The staff ends with a double bar line and a sharp sign (#).

129 **I** ♩ = 126 Tai Lung Escapes

2 *mp*

135

139

143 **J** 11 4 rit. 2 *mp*

♩ = 142 Shifu Faces Tai Lung

164 **K** *ff* *fp*

169 5 **L** 4

181 *ff* 3 *ff* 3 3

186 3 3 3 3 3 3 3 3

190 6 **M** 3 3 3 3 *f* *ff*

202 2

209 *fff* *mp* rit.



♩ = 82 Oogway Ascends, Master Oogway

215 **N** **11** **0**  
*mp* *mf*

236 *rit.*

244 *mp* *mf*

252 **P** ♩ = 134 Zen Ball Master *f*

261 **4** *tr* **3**

272 **3**

279 **5** **Q** *ff*

289 1. 2. **R**

293

296

299 **2** *ff* **7**

# Kung Fu Panda

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♩ = 80 Ancient China/Story of Shen

6 2 rit.

15 [A] ♩ = 100 Panda Po 13 7 ♩ = 108 Hero [B]

39

46

53 [C] 3 mf 3 3 3 3 3 3 ff

58 molto accel. fp

61 [D] ♩ = 136 Dragon Warrior f

65 fp f

68 2 [E] 3

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 film or any other means without written permission of the publisher

76 *mf* *mf*

80 *f*

84 *mf* 3 3 3 rit. 2 2

92  $\text{F}$   $\text{J} = 76$  Invasion Begins 8 *pp* *mf*  $\text{J} = 110$

104

107  $\text{G}$

110

113

116  $\text{H}$

119

122

125 *ff* accel.

129 **I** ♩ = 126 Tai Lung Escapes *mp*

135

140 **J** 11

155 *mp* *ff* *fp*

167 *ff*

171 **L** 5 4 *ff*

184 *ff*

188

197 **M** *f* *ff*

201

208 *rit.*  
*fff* *mp*

215 [N] ♩ = 82 Oogway Ascends, Master Oogway 11 10 *mp*

244 *mp* *mf* *rit.*

252 [P] ♩ = 134 Zen Ball Master *f*

259 4 3 3 3 *tr* 3

272 3 3 3 3

279 5 [Q] 1. *ff*

290 [R] 2.

294

297 *ff*

300 2 7